

Lansing School District #158
Department of Music 2023 – 2024 – Beginning Band Registration

BAND REGISTRATION PROCEDURE

DO NOT TAKE THIS CARD HOME WITH YOU. PLEASE LEAVE IT AT THE INSTRUMENT RENTAL TABLE.

This is the only card we use that will register you for our band program.

- 1. Fill out registration card**
- 2. Talk with the band director regarding:
Scheduling, Communication, Private Lesson Policy, and Instrument Rental.**
- 3. Rent instrument and purchase music stand, instructional book, and accessories**
- 4. Turn in the registration card. – Be sure to contact Mr. Becker to schedule a private lesson!**

BEGINNING BAND REGISTRATION

***IMPORTANT* Do not leave today with this registration card. Deposit this card at the INSTRUMENT RENTAL table. THANK YOU FOR YOUR COOPERATION.**

Child's Last Name: _____ Child's First Name: _____ Grade: _____

Address: _____ City: _____ State: _____ Zip: _____

Parent Name: _____ Home Phone: _____

Work Phone: _____ Cell Phone: _____

Parent's E-mail _____

School: _____ Homeroom Teacher's Name: _____

Instrument Your Student will be Playing: _____

For office use only

Instrument Chosen: _____ Personal In. serial #: _____

School Instrument Issued: _____ School In. Serial #: _____

Private Instructor's Name: _____

DO NOT TAKE THIS CARD HOME WITH YOU. PLEASE DROP IT OFF AT THE PRIVATE LESSON TABLE.

KEY POINTS TO KNOW BEFORE LEAVING TONIGHT!

-DO NOT LEAVE WITHOUT TURNING IN YOUR ORANGE REGISTRATION FORM!

-You are providing your child an opportunity for success in performing arts and in life!

-PLEASE SEE A REPRESENTATIVE FROM QUINLAN & FABISH TO SET UP INSTRUMENT RENTAL.

-REHEARSAL SCHEDULE IS AS FOLLOWS:

First Rehearsal: **TUESDAY, OCTOBER 10th, 2023**
7:15 - 8:00 A.M. for all **WOODWINDS ONLY**
(Flute, Clarinet)
in the Memorial band room.

THURSDAY, OCTOBER 12th, 2023
7:15 - 8:00 A.M. for all **BRASS AND PERCUSSION ONLY**
(Trumpet, Baritone, Tuba, Percussion)
in the Memorial band room.

-Band rehearsals will happen on **Tuesday mornings for WOODWINDS** and on **Thursday mornings for BRASS AND PERCUSSION from 7:15 a.m. - 8:00 a.m.** in the Memorial Jr. High band room.

-The band room will be open by 6:45 a.m. You should plan to arrive at the band room no later than 7:00 a.m. sharp. **You may drop off your child using the circle drive or the front parking lot.** Walk to door 23 at the front of the building. (If you need to pick-up your child for any reason, after rehearsal begins, you will need to call the band room phone number.)

PLEASE CALL IN WHEN YOUR CHILD CANNOT ATTEND AN EARLY MORNING REHEARSAL.
The band room phone is 708-858-0106.

SECTIONAL LESSON (ONCE A WEEK DURING THE SCHOOL DAY)

Band students will meet with the band director once a week during the school day in small groups called sectionals. Students will need to bring their instrument and music to their respective school on the day of their sectional. All sectionals will begin the week of October 17th. Please use the following schedule to remember which day to bring your instrument to school.

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Memorial	Reavis	Coolidge	Memorial	Oak Glen
CAD			BB	

FIRST PERFORMANCE! - The first Beginning Band performance will be Tuesday, January 30th, 2024, at the Beginning Band Demonstration Concert held at the Memorial Jr. High Main Gym at 6:00 p.m. and will last about 45 minutes.

****STUDENT BAND UNIFORM****

A maroon polo shirt has been designed by Besse's Shirt Shoppe with our Music Department Logo embroidered on the left chest. The Beginning Band will wear the Music Department Polo Shirt for all concerts and festivals. The parents will have to supply the **black pants, black socks, and black shoes** to finish the uniform. You may order a polo shirt using the Music Department order form on the back page of this packet. Polo shirts are \$22.00, and checks should be made out to District 158 Music Boosters. **All order forms are due by Friday, October 27th, 2023.**

Please SIGN-UP for PRIVATE LESSONS by visiting D158music.weebly.com & CLICKING ON THE **"PRIVATE LESSONS" tab on the left-hand side of the screen. You can also e-mail Mr. Becker directly at MBecker@D158.net to set up these private lessons!**

ATTENTION – IMPORTANT!!!

JOIN THE MJHS BEGINNING BAND REMIND TEXT MESSAGING SYSTEM. THIS WILL BE USED FOR IMPORTANT UPDATES THAT WILL ALSO GO HOME WITH EACH STUDENT! PLEASE FOLLOW THE INSTRUCTIONS BELOW TO JOIN THE TEXT MESSAGING SYSTEM. THIS WILL HELP ENSURE THAT ALL IMPORTANT INFORMATION REACHES OUR BAND PARENTS!

Text @bgbnd2324 to the number 81010

You will receive a welcome text from Remind.

If anyone has trouble with 81010, they can try texting @bgbnd2324 to (678) 981-6876.

ONCE FINISHED, please sign the bottom of this form to indicate that you have received it and have joined the Memorial Band Remind Me text message!

I have received this form from my student, _____ (student name).

I have joined the Remind me Text Message for the Memorial Beginning Band, 2023-2024.

Parent/Guardian Name _____ (please print)

Parent/Guardian Signature _____

This form is due back to Mr. Becker ASAP!

**DISTRICT #158 MUSIC BOOSTERS ASSOCIATION
MEMORIAL JUNIOR HIGH SCHOOL
2721 RIDGE ROAD
LANSING, ILLINOIS 60438**

October 2023

Dear Beginning Band Parents,

Welcome to a wonderful year of musical education and enjoyment with the Lansing District #158 Music Boosters Association. Because your child is in the District #158 Music Program, you are a member of our organization. We are looking forward to having your assistance this year.

We perform many supportive tasks for the music program each year. Refreshments for the Beginning Band Registration, Marching Band and Concert uniform maintenance, Choir and Band annual awards and the hosting and running of festivals and contest are just a few of them. One of the greatest financial responsibilities we have is raising funds for national concert tours by our top performing groups.

Several fundraisers have been planned through which the music students may help defray the cost of concert trips and underwrite the costs of our expanding program. However, fundraising is simply not enough.

There will be no charge to participate in the District #158 Music Program. You may have to rent an instrument and or pay for private lessons or purchase a uniform part. However, you will not be charged a fee to be a member in good standing. Thanks to our wonderful District #158 School Board who have graciously assumed the cost of the early morning Beginning Band buses.

We covet your continued support of our efforts on behalf of your children. May this year be another highlight of your child's musical experiences.

Musically yours,

Lansing District #158 Music Booster Association

Lansing School District #158

Department of Music

INSTRUMENT LIST

<u>INSTRUMENTS</u>	<u>BRAND NAMES</u>	<u>ACCESSORIES</u>
Flute	Gemeinhardt, Armstrong.....	White Handkerchief
Clarinet	Yamaha 450, Selmer Soloist.....	Cleaning Swab, Cork Grease, <u>FIVE</u> Rico Royal #3 reeds
<i>*Any students who wants to play the saxophone will start on the Clarinet.</i>		
Oboe.....	Selmer.....	Cleaning Swab, Three Medium Leshner Reeds
Bassoon.....	School Instrument.....	Cleaning Swab, Three Medium/Soft Meason Reeds
French Horn.....	School Instrument.....	Rotary Oil
Trumpet (w/3C mouthpiece).....	Conn, Bach, Yamaha.....	Valve oil
Trombone (w/6 1/2 AL mouthpiece).....	Conn, Yamaha.....	Slide oil
Baritone Horn (w/6 1/2 AL mouthpiece).....	Conn, Yamaha.....	Valve oil
Tuba (mouthpiece and pouch only).....	Helleberg (120S) use of a <u>School Instrument</u>	Valve oil
Percussion.....	Bell Kit.....	2B Sticks, 1 pair of Yarn Mallets,

All Beginning Band students will need the Sound Innovations band book by Sheldon/Boonshaft/Black/Phillips, and a folding music stand for home practice.

*Saxophones are not used in the Beginning Band. A few students who play clarinet and meet certain qualifications will be allowed to double on saxophone as the need arises.

CAUTION: Please do not allow your child to handle the instrument you rent until after the first rehearsal or lesson.

BAND ROOM PHONE 708-858-0106

BEGINNING BAND SCHEDULE 2023-2024

1. MORNING REHEARSALS: "First Morning Rehearsal"

TUESDAY, OCTOBER 10th, 2023

7:15 - 8:00 A.M. for all WOODWINDS ONLY

(Flute, Oboe, Bassoon, Clarinet)

in the Memorial band room.

THURSDAY, OCTOBER 12th, 2023

7:15 - 8:00 A.M. for all BRASS AND PERCUSSION ONLY

Trumpet, French Horn, Baritone, Tuba, Percussion)

in the Memorial band room.

For all morning rehearsals: Attendance will be taken at all rehearsals. Transportation will be provided by bus after rehearsals to take your child to their respective grade school. Parents must provide transportation to the Memorial band room. The band room will be open by 6:45 a.m. You should plan to arrive at the band room no later than 7:00 a.m. sharp. You may drop off your child using the circle drive or the front parking lot. Walk to door 22 at the front of the building. (If you need to pick-up your child for any reason, after rehearsal begins, you will need to visit the principal's office at the main entrance of the Memorial Junior High School building.)

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BAND REHEARSALS (*All Instruments*)

MORNING REHEARSALS WILL BE SCHEDULED AS FOLLOWS:

TUESDAY MORNINGS: ALL WOODWINDS

7:15 - 8:00 A.M. for all WOODWINDS ONLY

(Flute, Oboe, Bassoon, Clarinet)

in the Memorial band room.

THURSDAY MORNINGS: ALL BRASS & PERCUSSION

7:15 - 8:00 A.M. for all BRASS AND PERCUSSION ONLY

Trumpet, Trombone, Baritone, Tuba, Percussion)

in the Memorial band room.

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LANSING SCHOOL DISTRICT #158

DEPARTMENT OF MUSIC

THREE TYPES OF BAND CLASSES EACH WEEK

1. PRIVATE LESSON (ONCE A WEEK AFTER SCHOOL)

The private lesson will take place after school once a week for a half hour. The time for this lesson will be mutually decided by the student and the instructor. (See the private lesson payment plan enclosed in this packet) All private lessons are held in the Memorial Jr. High band room area.

2. SECTIONAL LESSON (ONCE A WEEK DURING THE SCHOOL DAY)

Band students will meet with the band director once a week during the school day in small groups called sectionals. Students will need to bring their instrument and music to their respective school on the day of their sectional. All sectionals will begin the week of October 18th. Please use the following schedule or check the October Calendar to remember which day to bring your instrument to school.

Monday
Memorial
CAD

Tuesday
Reavis

Wednesday
Coolidge

Thursday
Memorial
BB

Friday
Oak Glen

3. BAND REHEARSALS (ONCE A WEEK BEFORE SCHOOL)

Starting Tuesday, October 10th, 2023 & Thursday, October 12th, 2023 band rehearsals will happen on Tuesday mornings for woodwinds and on Thursday mornings for brass and percussion from 7:15 a.m. - 8:00 a.m. in the Memorial Jr. High band room.

For all morning rehearsals: **ATTENDANCE WILL BE TAKEN AT ALL REHEARSALS.** Transportation **will be provided** by bus **after rehearsals** to take your child to their respective grade school. Parents must provide transportation to the Memorial band room.

The band room will be open by 6:45 a.m. You should plan to arrive at the band room no later than 7:00 a.m. sharp. **You may drop off your child using the circle drive or the front parking lot.** Walk to door 22 at the front of the building. (If you need to pick-up your child for any reason, after rehearsal begins, you will need to call the band room phone number.)

PLEASE CALL IN WHEN YOUR CHILD CANNOT ATTEND AN EARLY MORNING REHEARSAL. *The band room phone is 708-858-0106.*

PRIVATE LESSON POLICY AND PAYMENT PLANS

Starting 2023 – 2024 School Year

*** IMPORTANT INFORMATION *** IN PREPARATION FOR YOUR FIRST LESSON

1. **DO NOT** open your case until you are properly supervised by your Band Director or your Private Teacher.
2. Be at your lesson promptly with the right equipment: instrument, lesson book, 8-1/2x11 spiral bound notebook and pencil.
3. Encouragement at home can be very productive.
Specific help in playing can be counterproductive.

WEEKLY PLAN - Private lessons will be \$20.00 per half hour of instruction. You will be studying with a professional teacher, and the fee is due at the beginning of the lesson

MONTHLY PLAN - You may choose to pay monthly, if you so desire. You will pay for four or five lessons per month depending on the day they are scheduled.

LATE FEE - \$1.00 will be charged at next lesson if payment has not been received.

CANCELLATION POLICY

-A 24 hour notice is required for all cancellations. Failure to cancel a lesson 24 hours in advance will result in being charged \$20.00 for that lesson.

-Barring extreme circumstances, all missed lessons will be paid for.

-In order to avoid missing a lesson, students are encouraged to contact their private teacher early for names and telephone numbers so students may temporarily trade times.

Through our combined cooperation, we feel that your child has a good chance to succeed on his/her instrument and will have many rewarding musical and social experiences. We are always eager to be of assistance to you and we welcome your attendance at any lesson.

PRIVATE LESSON

QUESTION AND ANSWERS

Ques. Why should my child take place in private lessons?

Ans. Playing a musical instrument requires that each student learn many individualized skills. The private teacher can identify and work through the problems and weaknesses of each student. Private lessons insure that each student is given every chance to succeed.

Ques. Does my child have to take private lessons?

Ans. Band directors cannot force or require a student to take a private lessons or to be in the band . However, as a Music Educators, it is their job to present to you, the parents, the best possible music program that can help your child grow to his/her potential. This is why we recommend that every student take private lessons.

Ques. Can I start my child on private lessons at a later time, after I know he/she will stay in band?

Ans. Students with private lessons achieve the most success because the fundamentals of playing are taught from the very beginning. These students are not given the chance to develop bad habits. Students with private lessons enjoy success and are the least likely to drop out of band.

Ques. How long should my child take private lessons?

Ans. Developing musicianship is an on-going process. In order to insure proper development of the student, private lessons should be a continual endeavor, meaning year round. The District #158 Band Program provides for that development. **Remember, excellence is a journey not a destination.**

Ques. What can we do if we cannot afford private lessons?

Ans. Playing a musical instrument involves the following expenses:

1. Instrument Rental
2. Instruction materials
3. Accessories (music stand, reeds, mouthpieces, ligatures, valve oil, etc.)
4. Private teacher
5. Organizational costs (marching band shoes, summer band fee, etc.)

With these types of expenses, leaving private lessons out would be like buying a car and not putting gasoline in it.

PARENTS ON TRIAL

By Dr. Leon Fosha Associate Professor, Music Education
School of Music, Indiana University, Bloomington, Indiana

An outstanding weakness in the elementary school instrumental music program concerns its status as viewed by parent and child. Parents regard the program only as an opportunity for their child to “try” music, thus placing the program and child on trial, so to speak. Meanwhile the parent stands by passively on the sidelines as a spectator, rather than by playing an active role by encouraging and overseeing the child’s progress in his/her beginning music studies.

Few young children are mature enough to stick to any activity for an extended period of time, particularly when the original interest wanes and the going gets rough. Since parents are not prone to consider any other aspect of elementary school education as being on trial, why then should they consider instrumental music education in this light? When parents decide a child should learn to play an instrument, they should be aware of their commitment in several areas.

1. They, as parents are on trial; not the child. **Parents must make certain the child meets the obligation of the program in terms of practice and equipment.** The attitude and behavior of parents toward the child and the program is a major factor in the child’s success or failure in music study.
2. Right from the beginning, parents should make the child understand that the music program is one of performance, an endeavor that will be successful. Since the program will not take on any sense of permanence for the child until instrument ownership is established, **parents should stand ready to equip the child with an instrument of his/her very own.**
3. **Parents must not threaten to take a child who does not meet his/her obligation out of the program, nor threaten to return the instrument for the same reason.** Such action provides a quick “out” for parents and child when neither has met their obligations to the other. This kind of threat poses a serious challenge to the child’s security and cannot help but undermine his/her attitude toward music study. The child must be made to understand he/she will continue in the program regardless of progress result! The child who understands his/her responsibility will be much more apt to develop a mature and long-range view of his/her music study than will the child whose parents threaten to remove him/her from the program because of lack of progress.
4. **The elementary instrumental music program is a long and arduous one. Progress will and should be slow during the period when basic learning is taking place.** Parents must not react violently toward the child and the program if high performance standards are not achieved in a matter of two or three months.

As a matter of fact, even when parents meet their obligation at home, nothing substantial can change during the stage of beginning lessons. Even so, many parents become totally discouraged with the program after a month or two, and can’t wait to return the instrument to the school or music store before the next rental payment is due. When this occurs, the parent’s sincerity about the child’s study of music must have been in question from the very beginning. And, in finding a convenient “out” for themselves, parents also salve their consciences by telling the child he/she was given an opportunity to study music, but didn’t “make good”, a tie-in bargain available for only a few dollars rental price. Or is it such a bargain?

Interesting Facts about “The Effects of Music Education”

Music lessons have been shown to improve a child’s performance in school. After eight months of keyboard lessons. Preschoolers tested showed a 46% boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics.

-Francis Rauscher, PhD., Gordon Shaw, PhD., University of California, Irvine.

Students with coursework/experience in music performance scored 51 points higher on the verbal portion of the SAT and 39 points higher on the math portion of the SAT than students with no coursework or experience in the arts.

-Profiles of SAT and Achievement Test Takers, The College Board, compiled by the Music Educators National Conference (MENC), 1995.

Mozart’s Piano Sonata K448 was found to significantly increase spatial scores of college students on IQ tests when the *Sonata* was listened to for 10 minutes, dubbed the “Mozart Effect.”

-From Nature. Copyright 1993, Drs. Rauscher and Shaw, University of California, Irvine.

Disadvantaged preschoolers display dramatic improvements in spatial reasoning ability after music training.

-Drs. Rauscher and Shaw, University of California, Irvine.

There is a direct correlation between improved SAT scores and the length of time spent studying the arts. Those who studied the arts for four or more years scored 59 points higher on verbal and 44 points higher on math portions of the SAT than students with no coursework or experience in the arts.

-Profiles of SAT and Achievement Test Takers, The College Board, compiled by the MENC, 1995.

A Gallup Survey on Americans attitudes towards music revealed the following:

- *93 % OF Gallup Survey respondents agreed music is a part of a well-rounded education.
 - *86 % felt all schools should offer instrumental music as a part of regular curriculum.
 - *88% believe music helps a child’s overall intellectual development.
 - *70% believe school music program participation corresponds to better grades and test scores.
 - *85% believe communities should provide financial resources to support these programs.
- 1994 Gallup Survey

Seventy-one percent of respondents in the Gallup Survey think music education should be mandated by the states.

-1994 Gallup Survey

The U.S. Department of labor issued a report in 1991 urging schools to teach for the future workplace. The skills they recommended (communication, self-esteem, creative thinking, imagination and invention) are exactly those learned in school music and arts programs (working in teams, communication, self-esteem, creative thinking, imagination, and invention) are exactly those learned in school music and arts education programs.

UNIFORM FOR PERFORMANCES

BEGINNING BAND UNIFORM

This Uniform is supplied by the parents:

All band students will wear black pants and a District 158 Music Department polo shirt as their “uniform,” along with black socks (no nylons), black shoes and black belt. You may order a polo shirt using the Music Department order form. Polo shirts are \$22.00 and checks should be made out to District 158 Music Boosters. All order forms are due by Friday, October 27th, 2023.

BEGINNING BAND PERFORMANCES

The first Beginning Band performance will be Tuesday, January 30th, 2024, at the Beginning Band Demonstration Concert held at the Memorial Jr. High Main Gym at 5:30 p.m. and will last about 35 minutes.

The second performance will be at our annual Spring Concert on Tuesday, May 2nd, 2024. More information will be given about this performance in the spring.

If you have any questions please call the band room and leave your phone number and Mr. Becker will be glad to contact you. **The band room office # is 708-858-0106.**

Music Department Polo Shirts

The Memorial Band and Choir have a tradition of sounding awesome and looking awesome. Our standard attire has been tuxes and dresses for the Concert Band and Concert Choir. There are times when we wish we had a more casual alternative. We are starting that tradition this year.

The Music Boosters felt that the Beginning Band and Cadet Band would look better if everyone had the same shirt.

A maroon polo shirt has been designed by Besse's Shirt Shoppe with our Music Department Logo embroidered on the left chest. The polo shirts are wonderful and wash well. Please read the washing instructions on the shirt.

The Cadet Band and Beginning Band will wear the Music Department Polo Shirt for all concerts, contest and festivals. The parents will have to supply the black pants, black socks and black shoes to finish the uniform.

The cost of the Music Department Polo shirt is \$22.00. This must be paid to order your shirt.

-----Music Department members detach here-----

Return to Mr. Becker BY FRIDAY, OCTOBER 27TH, 2023.

MUSIC DEPARTMENT POLO SHIRT RESERVATION

BAND MEMBER'S NAME: _____ Beginning Band

The size I desire my Music Department Polo Shirt is: (*check only one*)

SIZE: Adult S (34-36) ____; Adult M (38-40) ____; Adult L (42-44) ____;

Adult XL (46-48) ____; Adult XXL (50) ____.

Youth sizes are available. **You must contact Mr. Becker directly about ordering them.** Please remember that this polo will be used by your student all the way through their 8th grade year of band.

Parent's signature _____

Date: _____ Phone: _____

Checks should be made out to: DISTRICT 158 MUSIC BOOSTERS